

Course Description

TPP2300 | Introduction to Play Directing | 3.00 credits

Introduction to the basics of play directing, composition, picturization, business and movement. The course will offer the student a method of analysis and rehearsal scheduling. Prerequisite: TPP1110 and TPA1200.

Course Competencies:

Competency 1: The student will demonstrate script analysis by:

- 1. Identifying script analysis techniques to understand thematic elements, character dynamics, and staging possibilities of a dramatic work
- 2. Defining a dramatic work's thematic elements, character dynamics, and staging possibilities
- 3. Applying the script analysis to a rehearsal process with actors

Competency 2: The student will demonstrate blocking and staging by:

- 1. Identifying techniques for blocking and staging that effectively utilize space and enhance storytelling
- 2. Develop blocking and staging plans for dramatic work
- 3. Apply the blocking and staging plans to a rehearsal process with actors

Competency 3: The student will demonstrate actor direction by:

- 1. Identifying techniques for directing actors in interpreting and portraying characters to guide performances that align with the directorial vision
- 2. Applying techniques of actor direction to a rehearsal process with actors
- 3. Developing an approach to actor direction based on self-assessment and peer and instructor feedback

Competency 4: The student will demonstrate collaboration by:

- 1. Identifying collaboration techniques to work with designers, technicians, and performers to realize the directorial vision and create a cohesive theatrical production
- 2. Applying techniques of collaboration to a production and rehearsal process
- 3. Developing an approach to collaboration based on self-assessment and peer and instructor feedback

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities

Updated: Fall 2025